

PUBLIC ADDRESS / MIXERS / MONO

MX-875-SR

FEEDBACK SUPPRESSOR MIXER



ESPECIALLY RECOMMENDED IN:



All sectors

DESCRIPTION

Feedback suppressor mixer 7-channel microphone/line mixer with acoustic feedback suppressor via frequency shift. 6 microphone inputs and 1 line input. Independent volume and acoustic feedback suppression controls. Effectively eliminates acoustic feedback or coupling with minimal distortion. Easy to use. For spaces with high reverberation and sound sources close to microphones such as churches, conference rooms, sports halls, etc.

TECHNICAL CHARACTERISTICS

FEATURES	Mixer/preamplifier. 7 channels: 6 microphone and 1 aux line. Phantom power for the XLR inputs. Feedback suppressor.
INPUTS	6 balanced XLR and unbalanced 6.3 mm jack mics., 5,000 Ohm 2.5 mV 1 mono line, 2 x RCA 5,000 Ohm 1 V
OUTPUTS	1 balanced master stereo, 2 x XLR 10,000 Ohm 1.7 V maximum 1 unbalanced mono line, 2 x RCA 600 Ohm 2.5 V
CONTROLS	Volume, feedback suppression, phantom power supply and master output volume
RESPONSE	20-20,000 Hz without feedback suppression 150-15,000 Hz with feedback suppression
FEEDBACK SUPPRESSOR	Frequency displacement 5 Hz ±1 Hz
PHANTOM	48 V in mics. 1 to 6, selectable
POWER SUPPLY	230/115 V AC, 12 W
DIMENSIONS	483 x 44.5 x 225 mm depth. 1 U 19" rack
WEIGHT	2.6 kg
ACCESSORIES	1 x 2 RCA cable 2 XLR cables